



Teaching Languages Through Local Tales, Stories, and Myths

By Léo Villaume

Course details

- 🕒 One week course
- € Starting from 480€ (Cultural activities included)*
- 👥 Min. 4 - max. 14 participants
- 📄 Certificate of attendance included (80% of attendance required)
- 📍 Available in Nancy, Dublin, and Prague

*Early Bird Price: 60€ discount if you register at least 8 weeks before the course starts, and pay within payment deadlines

Course description

Stories and tales are all around us. In every corner of the world, we find a collection of stories that explain the culture and traditions of local communities. They give us information about a place, its history, and its entire imaginary world.

Furthermore, tales, myths, and legends are the perfect means to learn and/or teach languages in an entertaining way. They combine aspects and features that make it easy to transmit cultural subjects, history, and folklore.

Myths and legends can also be applied in infinite combinations in the classroom through activities, which enables the student to learn a new language and develop a cultural understanding of the native speakers.

The course will introduce how to use tales, myths, and legends to teach languages in the classroom.

In particular, participants will get to know local tales and myths, and experience practical activities for teaching languages using local and traditional stories. They will also learn how to efficiently apply them in the classroom through various activities, covering different areas and teaching styles.

The course will help the participants discover the power of tales and myths from an educational perspective, diving into the knowledge of their own culture.

Course code LANG.1.TAL - <https://www.teacheracademy.eu/course/teach-languages-with-stories/> - Last update 10/02/2023



+39 055 247 9995



teacheracademy@europassnetwork.eu





By the end of the course, participants will become highly proficient in teaching their local history and language in their classrooms, enhanced by the cultural potential and dimensions these myths bring.

Learning outcomes

The course will help the participants to:

- Acknowledge the influence that tales and stories have in contemporary culture;
- Identify how to apply storytelling and tales to learning languages;
- Understand how to use storytelling in their teaching and educational activities;
- Adapt folklore and myths to a different level of proficiency;
- Create content based on local stories and myths;
- Share culture with tales and myths.

Tentative schedule

Day 1 – Introduction to the course

- Introduction to the course, the school, and the external week activities;
- Icebreaker activities;
- Presentations of the participants' schools;
- Introduction of local stories by the participants;
- The importance of local stories for local communities.

Day 2 – Learning languages with local tales: books, games, and plays

- Identifying the right material and type of content;
- Defining learning objectives through dance and songs;
- Adapting the type of content to age and proficiency.

Day 3 – Learning languages with local tales: traditional songs and dances

- Identifying the right material and type of content;
- Defining learning objectives through dance and songs;
- Adapting the type of content to age and proficiency.

Day 4 – Learning languages with local tales: audiovisual representation of the tales

- Identifying tools to use in the classroom: video, sources, augmented reality;





- Audiovisual storytelling: how to integrate these resources into educational activities;
- How to create your own storytelling project using audiovisual tools.

Day 5 – Building a course plan based on local stories

- How to design a course including the three components seen during the week;
- Presentation to the group and peer feedback;
- Discuss the outcome of these projects.

Day 6 – Course closure and cultural activities

- Course evaluation: round-up of acquired competencies, feedback, and discussion;
- Awarding of the course Certificate of Attendance;
- Excursion and other external cultural activities.

*The schedule describes likely activities but may differ significantly based on the requests of the participants, and the trainer delivering the specific session. Course modifications are subject to the trainer's discretion. If you would like to discuss a specific topic, please indicate it at least 4 weeks in advance.

Our courses usually include two cultural activities. Further information is available on the webpage of each course location.

About the provider

With more than 250 courses available all over Europe and more than 12.000 participants per year, Europass is the largest network of high-quality providers of teacher training courses.

In every Europass Academy, trainers of diverse experiences and backgrounds are ready to foster human and professional connections among educators, all while delivering high-quality, innovative courses.

Furthermore, thanks to the hands-on, collaborative nature of the Europass courses, plenty of opportunities to start new projects and lifelong friendships are given.

Explore other Europass courses, visit www.teacheracademy.eu

