



Knowing And Experiencing Rome Through Colors

By Angelica Speroni

Course details

- 🕒 One week course
- € Starting from 480€ (Cultural activities included)*
- 👥 Min. 4 - max. 14 participants
- 📄 Certificate of attendance included (80% of attendance required)
- 📍 Available in Rome

* A 60 € late registration fee will be applied if you register less than 8 weeks before the course start date.

Course description

What makes red, red, and green, green?
What are colors?
What is the emotional impact of different colors?

Have you ever stopped considering these questions?

This course will help participants understand chromatics as a creative domain for rediscovering the world with new eyes. Accordingly, it will propose they experience the city of Rome based on their emotional perception of color.

Every day of the course, participants will work on the theme of color from different perspectives. With the assistance of the narratives of fascinating authors such as Jarman or Pastoreau, they will first focus on their inner world and reflect on the meaning of colors for themselves. Participants will also reflect on the meaning of colors by engaging in practical drawing-painting activities (e.g., watercolors).

Finally, they will be prompted to get out of the classroom, and explore colors in the city through a game- and practice-based approach. By visiting the city and looking at their surroundings with new eyes, they will create an emotional palette in which to record their experiences during the course week.





By the end of the course, participants will learn how to combine chromatics theory and practice productively, focusing on personal experience and self-expression. They will be able to combine cognitive and emotional elements to ensure a unique experience of self-understanding, which they can also replicate in the classroom.

Learning outcomes

The course will help the participants to:

- Being a creative teacher and using color as a teaching tool;
- Discovering the city with an artistic approach;
- Learning basics of chromatics and color symbolism;
- Reflecting on oneself through artistic activities.

Tentative schedule

Day 1 – Background theory

- Introduction to the course, the school, and the external week activities;
- Icebreaker activities;
- Presentations of the participants' schools;
- Fundamentals in chromatics;
- Inputs on places to be visited.

Day 2 – Handwork in the classroom and the city: your color

- Color history, symbolism, and interpretation;
- Discover your color through painting;
- Find your color in the city (external visit).

Day 3 – Handwork in the classroom and the city: the city colors

- Discover the city through colors (external visit)
- Colors and literature;
- Group discussion and focus group.

Day 4 – Handwork in the classroom and the city: watercolors

- Experimenting with colors with watercolor;





- Discovering the city through colors (external visit)
- Creating your palette.

Day 5 – Final presentation

- Presentation of one's work to the group and discussion;
- How to bring your new competencies into your class: activities ideas.

Day 6 – Course closure and cultural activities

- Course evaluation: round-up of acquired competencies, feedback, and discussion.
- Awarding of the course Certificate of Attendance.
- Excursion and other external cultural activities.

*The schedule describes likely activities but may differ significantly based on the requests of the participants, and the trainer delivering the specific session. Course modifications are subject to the trainer's discretion. If you would like to discuss a specific topic, please indicate it at least 4 weeks in advance.

Our courses usually include two cultural activities. Further information is available on the webpage of each course location.

About the provider

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