



Discovering the Cultural Heritage of Rome

By Pietro Antichi

Course details

-  One week course
-  Starting from 480€ (Cultural activities included) *
-  Min. 4 - max. 14 participants
-  Certificate of attendance included (80% of attendance required)
-  Available in Rome

* A 60 € late registration fee will be applied if you register less than 8 weeks before the course start date.

Course description

Rome, also known as the Eternal City, is a treasure chest of majestic monuments, hundreds of churches, and spectacular fountains that shape its stunning skyline, making it the city with the highest concentration of historical, archaeological, artistic and architectural heritage in the world.

The course will accompany the participants to discover the astonishing cultural heritage in the city, which will be taken as an example to explain the principles of Cultural Heritage Education (CHE).

This approach promoted by the Council of Europe aims to incorporate heritage education more effectively in school curricula in order to raise awareness of common history and values among the younger generations and strengthen the sense of belonging to a shared European cultural and political space.

Because of the immersive first-hand approach of this course, students will strengthen their visual and critical thinking skills, delving into a broader range of knowledge about the protection and valorization of cultural heritage to seek a European identity that ties itself to common and tangible roots.

The course provides guided tours in the city centre that emphasize the stunning monuments such as the Ara Pacis, the Colosseum, the Pantheon and the grandiose archaeological area of Fori Imperiali.

Course code ART.1.ROM <https://www.teacheracademy.eu/course/cultural-heritage-rome/> - Last update 21/03/2023

 +39 055 247 9995

 teacheracademy@europassnetwork.eu





The course program offers entrance to various museums such as Musei Capitolini and Musei Vaticani or Villa Farnesina and some of the most beautiful churches.

Learning outcomes

The course will help the participants to:

- Provide a historical framework concerning the cultural heritage and the artistic universe of Rome;
- Fostering critical and visual thinking skills that motivate students to reach a deeper level of active learning;
- Lead students in history and art activities inspired by classical works of art and architecture;
- Appraising the value and importance of cultural heritage for inclusive and sustainable social community;
- Creating a European identity through Cultural Heritage Education (CHE) and museums digital resources.

Tentative schedule

Day 1 – Introduction to cultural heritage education

- Introduction to the course, the school, and the external week activities;
- Icebreaker activities;
- Presentations of participants' schools;
- Introduction to Rome's history timeline and its cultural heritage, defining the European and international valorisation policies.

Day 2 – Rome's glories through the ages

- Learning from the past: the foundation of Rome and the seven kings of the Royal Age;
- Architecture in the city: how to organize a visit with students to a historical site;
- Visit Pantheon or Ara Pacis, or other monuments.

Day 3 – Exploring Rome artworks and architecture

- The ever-evolving heritage of Roman art in architecture, sculpture, portraiture, frescoes and mosaics;
- How to incorporate Rome art history into engaging and inclusive classroom activities;
- Visit to Musei Vaticani or Villa Farnesina.





Day 4 – The cultural heritage digitization

- The innovative side of cultural heritage, new digitisation and memory preservation strategies;
- Integrate Art & Culture digital tools and archives in your classroom; the European database to create a common identity with Cultural Heritage Education;
- Visit to Musei Capitolini or Terme di Diocleziano.

Day 5 – The intangible cultural heritage of Rome

- Folklore, customs, beliefs, traditions, knowledge, religion within the Rome society;
- Final brainstorming on tangible, intangible and digital heritage;
- Final Cultural Activity.

Day 6 – Course closure and cultural activities

- Course evaluation: round-up of acquired competencies, feedback, and discussion.
- Awarding of the course Certificate of Attendance.
- Excursion and other external cultural activities.

*The schedule describes likely activities but may differ significantly based on the requests of the participants, and the trainer delivering the specific session. Course modifications are subject to the trainer's discretion. If you would like to discuss a specific topic, please indicate it at least 4 weeks in advance.

Our courses usually include two cultural activities. Further information is available on the webpage of each course location.

About the provider

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