



Creative Strategies for Language Teachers: Make it Easy, Make it Real!

By Federica Di Bartolomeo

Course details

- 🕒 One week course
- € Starting from 480€ (Cultural activities included)*
- 👥 Min. 4 - max. 14 participants
- 📄 Certificate of attendance included (80% of attendance required)
- 📍 Available in Amsterdam, Barcelona, Florence, Nice, and Trapani

* A 60 € late registration fee will be applied if you register less than 8 weeks before the course start date.

Course description

Mastering a foreign language is a life skill, but are our students really aware of that? How can teachers make language learning more engaging and more real for students? How can educators motivate and inspire them?

This course will provide participants with the necessary knowledge to properly integrate various educational tools to support each student's learning style, thus fostering their motivation to apply the Multiple Intelligence Theory.

Moreover, the course will focus on both traditional and digital tools that help to develop students' language skills through storytelling, music, cinema, arts, and creativity.

Besides, participants will learn about some of the most relevant current theories in Linguistics and Psycholinguistics applied to language teaching and language learning, gaining practical experience in the best hacks to achieve student engagement.

By the end of the training, participants will be able to confidently integrate a variety of research-based strategies into their lesson plans and maintain an effective learning environment in their language class.





Learning outcomes

The course will help the participants to:

- Use digital and traditional tools to improve students' speaking, listening, and writing skills;
- Use arts and storytelling to enhance students' motivation;
- Effectively apply the Multiple Intelligence Theory in a language class, providing students with the best learning experience;
- Being able to choose the most suitable tools according to students' needs and learning styles;
- Foster students' creativity and engagement, acquiring knowledge in the latest research in Linguistics and Psycholinguistics applied to language learning and teaching.

Tentative schedule

Day 1 – Course introduction & The Multiple Intelligence Theory

Course introduction

- Introduction to the course, the school, and the external week activities;
- Icebreaker activities;
- Presentations of the participants' schools.

The Multiple Intelligence Theory

- The Multiple Intelligence Theory Applied to Language Teaching;
- Enhancing your own Creativity.

Day 2 – The ins and outs of language learning

- Language Learning & Science: what teachers should know about the brain learning a language;
- Practical and creative ideas for your language class;
- Teaching with Storytelling and Comics: Intro and practice with some useful digital tools.

Day 3 – Artful thinking strategies

- Language teaching with The Artful Thinking Strategies;
- Creating your own Artful Thinking project;





- The science of language learning: what research has proven and why it matters to you and your class.

Day 4 – Teaching and creativity

- Keeping yourself updated: Best Language Teaching Practices from around the World;
- Practical and creative ideas for your language class;
- Grammar is fun: games and digital tools;
- The science of Language Learning: why and how you should teach languages with Music.

Day 5 – Improving skills

- Hacks to improve students speaking skills;
- Practical and creative ideas for your language class (part II);
- Taking it home and making it happen: implementing what you've learned.

Day 6 – Course closure and cultural activities

- Course evaluation: round-up of acquired competencies, feedback, and discussion.
- Awarding of the course Certificate of Attendance.
- Excursion and other external cultural activities.

*The schedule describes likely activities but may differ significantly based on the requests of the participants, and the trainer delivering the specific session. Course modifications are subject to the trainer's discretion. If you would like to discuss a specific topic, please indicate it at least 4 weeks in advance.

Our courses usually include two cultural activities. Further information is available on the webpage of each course location.

About the provider

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