



Using Drama Pedagogy to Teach Inclusion and Democratic Values

By Pui Ying Law

Course details

- 🕒 One week course
- € Starting from 480€ (Cultural activities included)*
- 👥 Min. 4 - max. 14 participants
- 📄 Certificate of attendance included (80% of attendance required)
- 📍 Available in Athens, Florence, Helsinki, and Prague

* A 60 € late registration fee will be applied if you register less than 8 weeks before the course start date.

Course description

Promoting inclusion, intercultural understanding, empathy, and democratic values at school has never been as essential as now. In a world where the migration of people across nations is the norm, teachers are requested to equip young learners with all competencies necessary for becoming responsible citizens of tomorrow's democratic society.

This course proposes drama pedagogy as a response to this challenge. Drama pedagogy has been recognized internationally by teachers as a compelling, challenging, and stimulating learning experience through which students can explore issues from across the curriculum, develop their understanding of drama, hone real-life knowledge and skills, and come to a better understanding of the world around.

With drama pedagogy, students learn not only about drama but also through drama – that is, they learn to exploit dramatic experiences to make meaning from the real world.

The course highlights the key features of drama pedagogy to clarify its principles and strengths and adopts a hands-on approach. As a participant, you will learn how to use drama conventions in educational contexts by engaging directly in two drama workshops – on the themes of inclusion and democratic values, respectively. After each workshop, the group will debrief and reflect on the first-hand dramatic experience.

Course code CSS.1.DRP - <https://www.teacheracademy.eu/course/drama-pedagogy/> - Last update 25/01/2023



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Participants will also take away drama pedagogy resources with ready-to-use lesson plans, a wide range of drama conventions, and tips for teachers' roles in drama pedagogy. By the end of the course, you will know how to use drama pedagogy to structure creative, enactive, and engaging learning experiences for your students.

Join this course to experience the transformative power of drama pedagogy and take away the toolbox with a wide range of drama conventions and lesson plans for you to use in your classes.

Note: Prior experience or knowledge of drama pedagogy is not required. Participants will be guided step-by-step to participate and learn from the dramatic experience.

Learning outcomes

The course will help the participants to:

- Learn the key features and the strengths of drama pedagogy;
- Participate in improvisation;
- Participate and engage in dramatic experiences;
- Gain knowledge on a wide range of drama conventions and their use in various educational contexts.

Tentative schedule

Day 1 – Introduction to the course and to drama pedagogy

- Introduction to the course, the school, and the external week activities;
- Icebreaker activities;
- Presentations of the participants' schools;
- Learning about drama VS. Learning through drama: Meaning-making from the dramatic experience;
- Strengths of drama pedagogy for 21st-century learning: participative, collaborative, democratic, authentic, stimulates critical thinking;
- The process is the purpose: basics of process drama and improvisation through theatre games.

Day 2 – Process drama workshop on inclusion (Part 1)

- Experience a complete process drama workshop for learning about inclusion;
- Debrief and reflect on the theme based on the dramatic experience.





Day 3 – Process drama workshop on inclusion (Part 2)

- Debrief the strategies of the process drama on inclusion;
- Roles of teachers in drama pedagogy;
- Tips for implementing the drama conventions in your lessons.

Day 4 – Drama workshop on democratic values (Part 1)

- Experience a complete drama workshop for learning about democratic values;
- Debrief and reflect on the theme based on the dramatic experience.

Day 5 – Drama workshop on democratic values (Part 2)

- Debrief the strategies of the drama workshop on democratic values;
- Tips for implementing the drama conventions in your lessons;
- Resources of drama pedagogy, e.g. lesson plans, drama conventions, tips for teachers.

Day 6 – Course closure & cultural activities

- Course evaluation: round up of acquired competences, feedback, and discussion;
- Awarding of the course Certificate of Attendance;
- Excursion and other external cultural activities.

*The schedule describes likely activities but may differ significantly based on the requests of the participants, and the trainer delivering the specific session. Course modifications are subject to the trainer's discretion. If you would like to discuss a specific topic, please indicate it at least 4 weeks in advance.

Our courses usually include two cultural activities. Further information is available on the webpage of each course location.

About the provider

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