



ICT Tools for a Creative and Collaborative Classroom

By Petra Candida Mundy

Course details

- 🕒 One week course
- € Starting from 480€ (Cultural activities included)*
- 👥 Min. 4 - max. 14 participants
- 📄 Certificate of attendance included (80% of attendance required)
- 📍 Available in Berlin, Florence, Ghent, Lisbon, Rome and Tenerife

* A 60 € late registration fee will be applied if you register less than 8 weeks before the course start date.

Course description

This course has been created for teachers who would like to learn about online applications and online environments that boost collaborative work and creativity such as Padlet, Slido, Plot Generator, or Canva, to name a few.

During this course, the participants will gain hands-on experience of using and creating content in each application, with ample time for reflection and discussion on their strengths and weaknesses, and possible application in their teaching contexts.

The skills acquired in this course will help teachers to make their classes more engaging by involving students in exciting collaborative projects, or creative online activities.

Special emphasis will be put on web solutions and applications that foster inclusivity (allow students with different learning needs and abilities to fully participate) and sustainability (promote paper-free and effective use of school resources).

By the end of this course, the teachers will be able to recognize the strengths and weaknesses of each ICT tool, and will know how to integrate them into their classroom.

Requirements

Suggested computer proficiency: Intermediate.



Learning outcomes

The course will help the participants to understand how to use the following tools:

- Facilitate brainstorming, planning and execution of online projects (Padlet);
- Give innovative and engaging presentations (Slido, Prezi);
- Boost creativity in writing and story-telling (Wordclouds, Plot Generator);
- Help students to create exciting online visual content (Stellar, Canva).

Tentative schedule

Day 1 – Course introduction and setting goals

- Introduction of the participants and their teaching contexts;
- Ice-breaker activities.

Day 2 – Online projects

- Introduction to online collaborative tools;
- Setting up a successful online project (brainstorming and planning);
- Execution of online projects;
- Assessment and evaluation.

Day 3 – Online presentation tools

- Introduction to online presentation tools;
- How to make an exciting presentation: exploration of features and possibilities;
- Feedback and discussion.

Day 4 – Creative writing & Story-telling

- Introduction to creative writing and story-telling apps;
- Creating content in creative and collaborative ways;
- Feedback and discussion.

Day 5 – Image and video editing tools



- Introduction to image and video editing tools;
- Creating and sharing visual content;
- Feedback and discussion.

Day 6 – Course closure & cultural activities

- Course evaluation: round-up of acquired competencies, feedback, and discussion;
- Awarding of the course Certificate of Attendance;
- Excursion and other external cultural activities.
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*The schedule describes likely activities but may differ significantly based on the requests of the participants, and the trainer delivering the specific session. Course modifications are subject to the trainer's discretion. If you would like to discuss a specific topic, please indicate it at least 4 weeks in advance.

Our courses usually include two cultural activities. Further information is available on the webpage of each course location.

About the provider

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