

Course code CLA.1.CLP

Last update 04/08/21

## Course information

Title	Collaborative Learning: Practical Examples of Creative Activities (in Italy)
Concept by	<u>Sheila Corwin</u>
Course URL	<u>teacheracademy.eu/course/collaborative-learning/</u>
N. of participants	Min. 4 - max. 14
Course length	One week (6 days, Monday - Saturday)
Language	English. Other languages may be available upon request
Locations and starting dates	<ul style="list-style-type: none"> <li>• <u>Florence</u> - Third Monday of each month</li> </ul> <p>On request, we can organize this course directly at your school. Discover all the dates at <u>teacheracademy.eu/courses-dates/</u></p>
Free time activities offered	All courses include at least one city guided tour and one full-day Cultural Activity.
Type of certification awarded	Certificate of Attendance, including a description of the course contents (80% of attendance required); other Certificates may be available upon request
Price	<p>Starting from 480€ *</p> <p>* Our courses are eligible to be completely funded by the <u>Erasmus+ KA1 funds</u> and several other programs.</p>

## Course contents

<b>Description</b>	<p>This course will provide course participants with ideas for planning, creating, and implementing fun and captivating lessons that promote student collaboration and engagement. Participants will be exposed to using a variety of real-world texts and audiovisual sources and acquire new skills in engaging learners through their own active involvement. <b>Teachers will gain tools for managing individual, pair, group, team, and whole-class participation to facilitate active interaction and discussion on specific classroom topics.</b></p> <p><b>Course activities will focus on Italy and five of its most visited cities Palermo, Naples, Rome, Milan, and Venice.</b> Hence, while learning about how to manage classroom activities, participants will also learn about the Italian way of life—along with more about its culture, people, places, history, customs, and food in the English language.</p> <p>By the end of the course, <b>participants will have obtained important insight into the practice of managing and maintaining an effective classroom atmosphere by feeling what it's like to be a student again.</b> Teachers will come away with new ways to get the most out of integrating imaginative lessons based on real-world contexts and relevant content. They will also have the opportunity to share and reflect on their own experiences with collaborative and creative activity design.</p>
<b>Learning outcomes</b>	<ul style="list-style-type: none"><li>• Design creative and engaging activities using a variety of materials and classroom management techniques;</li><li>• Create and find stimulating materials from the real world to improve student interest and motivation;</li><li>• Integrate both receptive and productive skills into any school curriculum;</li><li>• Establish a safe and inclusive classroom environment to promote students' active and engaging participation;</li><li>• Discover the real Italian lifestyle and culture while learning how to implement collaborative and communicative activities.</li></ul>

## Tentative schedule\*

<b>Day 1 - Course introduction</b>	<b>Day 2 - Collaborating is a tradition</b>
<ul style="list-style-type: none"><li>• Introduction to the course, the school, and the external week activities;</li><li>• Icebreaker activities.</li></ul> <p><b>Getting started with engagement</b></p> <ul style="list-style-type: none"><li>• Starting in the South, pair work discussion on Palermo, monuments, history, film, important people, culture and street food.</li></ul>	<ul style="list-style-type: none"><li>• Elicitation about Naples, ordering sequence activity, characters and traditions, organized crime, notable food items.</li></ul>
<b>Day 3 - Creating through listening and reading</b>	<b>Day 4 - Think pair share in collaboration</b>
<ul style="list-style-type: none"><li>• What about Rome? Timelines, famous people, history, how to spend a day, interviews, reflections on life in Ancient Rome, historical figures, favorite Roman dishes, and how to make them.</li></ul>	<ul style="list-style-type: none"><li>• Heading north to Milan. Monuments, important artworks, famous people, historical timelines, art and artists, beloved dishes, biographies.</li></ul>
<b>Day 5 - Creating through writing and speaking</b>	<b>Day 6 - Course closure &amp; cultural activities</b>
<ul style="list-style-type: none"><li>• Ending in Venice. Important characters, biographies, film, poetry writing, specialties. Explorers, places, history.</li></ul>	<ul style="list-style-type: none"><li>• Course evaluation round-up of acquired competencies, feedback, and discussion;</li><li>• Awarding of the course Certificate of Attendance;</li><li>• Excursion and other external cultural activities.</li></ul>

\*The schedule describes likely activities but may differ significantly based on the requests of the participants, and the trainer delivering the specific session. Course modifications are subject to the trainer's discretion. If you would like to discuss a specific topic, please indicate it at least 4 weeks in advance.

## Links and resources

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- The New 2021-2027 Erasmus+ Programme Made Easy: [online.teacheracademy.eu/course/erasmus-programme-2021-2027/](https://online.teacheracademy.eu/course/erasmus-programme-2021-2027/)
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