Teacher Academy

Course code	ART.1.MIG
Last update	13/12/2021

1

Course information

Title	Arts for the Inclusion of Migrants, Refugees, and Disadvantaged Populations
Concept by	David Baroni
Course URL	teacheracademy.eu/course/arts-inclusion/
N. of participants	Min. 4 - Max. 14
Course length	One week (6 days, Monday - Saturday)
Language	English. Other languages may be available upon request
Locations and starting dates	• Florence - Third Monday of the month • Budapest - First Monday of the month • Maribor - Fourth Monday of the month On request, we can organize this course directly at your school. Discover all the dates at teacheracademy.eu/courses-dates/
Free time activities offered	All courses include at least one city guided tour and one full-day Cultural Activity.
Type of certification awarded	Certificate of Attendance, including a description of the course contents (80% of attendance required); other Certificates may be available upon request
Price	Starting from 480€ * * Our courses are eligible to be completely funded by the Erasmus+ KA1 funds and several other programs.

Course contents

Description	In our increasingly mobile world—with environmental factors, poverty, and civil unrest spurring large-scale migration—communities are seeing the arrival of new populations, dealing with new socio-economic challenges, and sometimes facing growing sentiments of intolerance for the "other." As a result, today's classrooms host students of **mixed socio-cultural backgrounds** (e.g., local students and migrant students newly arrived in the country, who do not speak the local language). Today's teachers hold the responsibility to define and promote common values among **diverse students in the classroom and in the broader community**. This course offers strategies for the inclusion of people living in the margins of society via the universal language of the arts. Teachers will learn to use art as an accessible tool for integrating newly arrived migrant students in their classes, and for fostering **cross-cultural dialogue** and understanding. Together, we will analyze the residual effects of trauma and relocation, discuss the health benefits of making art, and examine international arts initiatives currently working to integrate minorities and rebuild communities after a crisis. We will also practice **collaborative art forms** requiring limited resources, from installation to performance (e.g., using found objects to tell a story, practicing nonverbal forms of communication). Through artistic expression, we will learn to transcend language and cultural barriers and work to better understand one another.
Learning outcomes	• Experiment in varied art forms accessible to people of diverse cultural backgrounds and abilities— including migrants, immigrants, and refugees; • Practice strategies for encouraging moral and emotional reflection and creative collaboration among students; • Relate this year's World Migration Report to their own teaching environments; • Exchange project ideas and teaching tools with other education professionals to develop more effective and inclusive creative arts curricula.

Tentative schedule*

Day 1 – Course Introduction & Course terminology

Course introduction
- Introduction to the course, the school, and the external week activities;
- Icebreaker activities;
- Presentations of the participants' schools.

Course terminology
- Defining: *migrant, refugee, asylum seeker;*
- Brief overview of World Migration Report, focusing on the current situation in Europe;
- Sharing of personal stories or experiences with migration;
- Case studies demonstrating international efforts for integration of minorities;
- Discussion: reflections on the idea of home.

Day 2 – Art for social inclusion

- Barrier analysis and adaptive educational tools in the arts;
- Strategies for social inclusion of the most vulnerable;
- Youth educators and sustainable development, empowering students to teach fellow students;
- Exchange of ideas: individual art-making activities for self-expression.

Day 3 – Art as therapy

- Understanding trauma: art as therapy and health benefits of making art;
- Imagination and creative process as acts of survival;
- Art-making activity: installation.

Day 4 – Art in society

- Socially-engaged artists and artworks;
- Universal Design for Learning (UDL) framework;
- Exchange of ideas: collaborative art activities for building community.

Day 5 – Securing arts funding

- Arts for small-scale income generation;
- Group brainstorm: applying for arts funding;
- Art-making activity: performance.

Day 6 – Course closure & Excursion

Course closure
- Course evaluation;
- Round up of acquired competences, feedback, and discussion;
- Awarding of the course Certificate of Attendance.

Cultural activities
- Excursion and other external cultural activities.

*The schedule describes likely activities but may differ significantly based on the requests of the participants, and the trainer delivering the specific session. Course modifications are subject to the trainer's discretion. If you would like to discuss a specific topic, please indicate it at least 4 weeks in advance.

Links and resources

Discover our:

- Self-paced online courses for teachers:
  online.teacheracademy.eu

- Online English Courses for Teachers:
  online.teacheracademy.eu/tag/english-courses/

- The New 2021-2027 Erasmus+ Programme Made Easy:
  online.teacheracademy.eu/course/erasmus-programme-2021-2027/

- CELTA Courses for teachers:
  teacheracademy.eu/celta/

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