

Course code ICT.1.RAD

Last update 24/08/21

Course information

Title	Our School Radio! Podcasts and New Media as an Educational Tool
Concept by	<u>Alessandro Pumpo</u>
Course URL	<u>teacheracademy.eu/course/podcasts-and-new-media/</u>
N. of participants	Min. 4- Max. 12
Course length	One week (6 days, Monday - Saturday)
Language	English. Other languages may be available upon request
Locations and starting dates	<ul style="list-style-type: none"> • <u>Barcelona</u> - Second and fifth Monday of the month • <u>Dublin</u> - First Monday of the month • <u>Florence</u> - Third Monday of the month • <u>Berlin</u> - Fourth Monday of the month <p>On request, we can organize this course directly at your school. Discover all the dates at <u>teacheracademy.eu/courses-dates/</u></p>
Free time activities offered	All courses include at least one city guided tour and one full-day Cultural Activity.
Type of certification awarded	Certificate of Attendance, including a description of the course contents (80% of attendance required); other Certificates may be available upon request
Price	Starting from 480€ * * Our courses are eligible to be completely funded by the <u>Erasmus+ KA1 funds</u> and several other programs.

Course contents

Description

Given the recent rise in the popularity of podcasts and web-radios, it's no surprise that audio narratives are making their way into the classroom. They offer an engaging way for teachers to educate students about new information and communication technologies merging project-based learning with digital media analysis and production skills.

This course will present podcasts as a technological tool to make audio or video content regularly accessible online, hence provide the participants with the relevant knowledge to prepare educational web radio Episodes, and start a web radio program in their classes. Moreover, building an archive of recordings is awesome but sharing them with a community is even better! It gives valuable insight into what pupils are doing in your school, letting parents feel more intimate with their child's education and showcasing your perspectives. Thus, the course will prompt participants to see the benefits of starting a web radio program not only in their classes but in their schools.

Consider how a classroom or school podcast radio station may promote the following:

- **Self-confidence:** Not everyone is great at being in front of the camera. A radio can be far less intimidating and help building confidence speaking in public speaking even for kids who may be stifled by the camera.
- **Speaking & Listening:** Radio can be a fantastic tool for developing these skills.
- **Inclusion:** Radio is a tool for communication. Having a radio run by pupils, for pupils and a wider community, can help build an air of inclusion around the school.
- **Teamwork:** Running a school radio will require dedication and teamwork – valuable traits for pupils to learn at school!
- **Student Voice:** The school radio can be a perfect place to create that forum where pupils can have opinions and a say on their education.

In the course, we will define the concept of a Podcast, detailing its qualities and characteristics and the ways this technological option can be implemented in the context of the class to offer a flexible, innovative and motivating alternative to teachers. Participant will work individually and in teams to realize how to walk their students through the process of analyzing the techniques that make for good storytelling, interviewing and podcasting, and finally have them produce their own original podcasts.

A note for those teachers who may be technophobes: please don't be intimidated by this technology-dependent lesson! Programs for audio editing are intuitive and easy-to-use, especially for many students. If you are a novice to audio recording, you may want to attempt to create your own one-minute podcast as a way to experience firsthand what students will encounter during the process.

Learning outcomes

- Identify the topic of a podcast;
- Determine the right equipment for a podcast;
- Find the best software to record and edit a podcast;
- Publish podcasts live on social media or keep privately;
- Incorporate place-based engaging activities in their lessons;
- Use creative writing techniques to improve, motivate and infuse passion into art and technology;
- Construct audio- stories with structure and vital plot points;
- Conduct investigations on a range of subjects;
- Build confidence and self esteem;
- Understand the value of communication;
- Improve their talk and listening skills;
- Work as a team.

Tentative schedule*

Day 1 – Course introduction & setting goals	Day 2 - Web radio programs and education
<ul style="list-style-type: none">• Introduction to the course, the school, and the external week activities;• Icebreaker activities using drama for trust and ensemble building;• Identification of needs and goals for each participant and relevant populations;• Introduction to audio experiences;• How to improve teaching?;• The teacher as trainer;• Presentations of the participants' schools.	<ul style="list-style-type: none">• How to start a web radio program in your class;• Individual and group practical activities;• Cases presentation.
Day 3 - Get creative	Day 4 - Practical activities
<ul style="list-style-type: none">• Digital storytelling;• Creating and designing editorial tools;• Practical exercises.	<ul style="list-style-type: none">• Role play for communication and collaboration;• Individual and group practical activities.
Day 5 - Preparing episodes	Day 6 - Course closure & cultural activities
<ul style="list-style-type: none">• Work session: preparation of educational web radio Episodes.	<ul style="list-style-type: none">• Course evaluation: round up of acquired competences, feedback, and discussion;• Awarding of the course Certificate of Attendance;• Excursion and other external cultural activities.

*The schedule describes likely activities but may differ significantly based on the requests of the participants, and the trainer delivering the specific session. Course modifications are subject to the trainer's discretion. If you would like to discuss a specific topic, please indicate it at least 4 weeks in advance.

Links and resources

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 teachertraining@europass.it

 +39 055 247 9995

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