



Traditional Arts and ICT Art Tools for Teaching your Subjects and Promoting Life Skills

By [Marta Mandolini](#)

Course details

- 🕒 One week course
- € Starting from 480€ (Cultural activities included)*
- 👥 Min. 4 - max. 14 participants
- 📄 Certificate of attendance included (80% of attendance required)
- 📍 Available in [Amsterdam](#), [Barcelona](#), [Rome](#), and [Tenerife](#)

* A 60 € late registration fee will be applied if you register less than 8 weeks before the course start date.

Course description

Drawing, painting, theater, and writing are disciplines that have been connected to human beings since ancient times; photography, video, and ICT tools are part of our daily life nowadays.

The language of art is universal, and it connects the left and the right sides of our brain, completing an experience that involves our senses, our emotions, and our creative and critical thinking, and enhances the development of all life skills.

During the course participants will learn how to integrate the use of traditional art techniques and ICT art tools into their teaching; the course is suitable for teaching all subjects and ages, and it will be held both in class and outdoors.

In particular, participants will practice drawing and painting (doodling, traditional drawing, intuitive drawing, drawing and painting with specific Apps for iPad and Android), photography (traditional and creative photography and Stop motion technique), and Theater (creative writing, performing, recording if applicable).

Guided imagery and short techniques for meditation will integrate and complete the creative experience. Participants will be also introduced to the use of Instagram, Pinterest, and YouTube to facilitate the social sharing of the proposed activities in the classroom.





Participants will be involved in an active learning process, also focusing on personal experience and self-expression, combining cognitive and emotional elements to make the learning process easier and ensure long-lasting retention of the new knowledge.

Learning outcomes

The course will help the participants to:

- Use traditional art techniques and ICT art tools in order to teach subjects in an interactive way;
- Understand how to actively maintain students' attention and motivation throughout a class;
- Improve the use of doodling and guided imagery to stimulate creative and critical thinking, as a useful starting point in the learning process;
- Have confidence in your own creative process;
- Be able to combine the acquired techniques with the subject you teach.

Tentative schedule

Day 1 – Course introduction & setting goals

- Introduction to the course, the school, and the external week activities;
- Icebreaker activities using drama for trust and ensemble building;
- Identification of needs and goals for each participant and relevant populations;
- Slides presentation, case histories, and individual practical activities. Drawing (doodling, drawing, and ICT art tools);
- Presentations of the participants' schools.

Day 2 – Teaching through art

- Teaching your subjects and life skills through the arts;
- Painting (intuitive painting and ICT tools).

Day 3 – Teaching through technology art

- Teaching your subjects and life skills through the arts;
- Photography (traditional and ICT tools) and Stop Motion;
- Social sharing: Instagram, Pinterest, YouTube.





Day 4 – Teaching through social sharing

- Teaching your subjects and life skills through the arts;
- Theatre (our character, creative writing, performing);
- Social sharing: Instagram, Pinterest, YouTube.

Day 5 – Put it to the test & get creative

- Integrating all techniques learned and designing your own creative project.

Day 6 – Course closure & cultural activities

- Course evaluation: round-up of acquired competencies, feedback, and discussion;
- Awarding of the course Certificate of Attendance;
- Excursion and other external cultural activities.

*The schedule describes likely activities but may differ significantly based on the requests of the participants, and the trainer delivering the specific session. Course modifications are subject to the trainer's discretion. If you would like to discuss a specific topic, please indicate it at least 4 weeks in advance.

Our courses usually include two cultural activities. Further information is available on the webpage of each course location.

About the provider

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