

## Course information

Title	Learn to Teach English and any Other Subject with Drama
Concept by	<a href="#">Marisol Santana</a>
Course URL	<a href="https://teacheracademy.eu/course/learn-to-teach-languages-with-drama/">teacheracademy.eu/course/learn-to-teach-languages-with-drama/</a>
N. of participants	Min. 4 - Max. 14
Course length	One week (6 days, Monday - Saturday)
Language	English. Other languages may be available upon request
Locations and starting dates	<ul style="list-style-type: none"> <li>• <a href="#">Amsterdam</a> - First Monday of the month</li> <li>• <a href="#">Helsinki</a> - Fourth Monday of the month</li> <li>• <a href="#">Dublin</a> - Third Monday of the month</li> </ul> <p>On request, we can organize this course directly at your school. Discover all the dates at <a href="https://teacheracademy.eu/courses-dates/">teacheracademy.eu/courses-dates/</a></p>
Free time activities offered	All courses include at least one city guided tour and one full-day Cultural Activity.
Type of certification awarded	Certificate of Attendance, including a description of the course contents (80% of attendance required); other Certificates may be available upon request
Price	Starting from 480€ *  * Our courses are eligible to be completely funded by the <a href="#">Erasmus+ KA1 funds</a> and several other programs.

## Course contents

### Description

Drama has multiple uses in education. It addresses and activates bodily-kinesthetic, visual-spatial, linguistic-verbal, musical, interpersonal, and intrapersonal learning resulting in significantly increased student engagement and enjoyment. It also facilitates the development of empathy and critical thinking skills as situations are reflected upon and discussed. Moreover, practices in drama enrich the teaching and learning of English (TESOL) and other language pedagogies by facilitating the advancement of fluency, helping students to embody language meaning (through movement, mirroring, and emotional catharsis), which result in the acceleration of communication skills.

In this course, participants will experience how Drama in Education practices can enhance the learning of languages or any subject. Teachers will learn dramatic activities that can be modified and integrated into lesson plans for any language, subject, level, age or cultural population. Together, we will utilize the Actor's Toolbox (Body, Voice, Imagination, Concentration, and Cooperation) to practice and design activities based on the four components of language learning: Speaking, Listening, Reading, and Writing. Participants will be guided in how to build a safe "theatre ensemble" in the classroom to develop trust and respect for peers and the advanced collaborative skills needed for academia, the professional world, and life. Drama in education pioneers and their methodologies such as Dorothy Heathcote's process drama, Augusto Boal's Theatre of the Oppressed, and Viola Spolin's "Theater Games" will be studied and practiced with a specific focus on elementary, secondary, and adult applications.

Each day we will identify specific learning objectives, and then engage in dramatic activities, games, and improvisational exercises. Participants will be guided through collaborative group projects where everyone will learn how to write and devise scenes, monologues, short plays, and lesson plans by applying the drama methodologies practiced. The practical application and integration of drama into the language or multi-subject classroom will motivate forums for reflection, analysis, discussion, and transformation as we address each day's focus questions and fulfill individually identified goals.

### Learning outcomes

- Integrate drama into the language or multi-subject classroom, curriculum, and beyond;
- Design more imaginative and engaging lesson plans aimed to achieve specific learning objectives;
- Create a safe "ensemble" environment that will fine-tune group dynamics and energize collaborative group projects;
- Improve cross-cultural tensions, language barriers and student-teacher communication;
- Enhance the learning of languages with fun tools for advancing fluency by actively increasing self-confidence and expression.

## Tentative schedule\*

<b>Day 1 – Course introduction &amp; setting goals</b>	<b>Day 2 - Drama techniques</b>
<ul style="list-style-type: none"><li>• Introduction to the course, the school, and the external week activities;</li><li>• Icebreaker activities using drama for trust and ensemble building;</li><li>• Identification of needs and goals for each participant and relevant populations;</li><li>• Presentations of the participants' schools.</li></ul>	<ul style="list-style-type: none"><li>• Drama and Communication Skills Methodologies and Theories for Curriculum Integration;</li><li>• Devising Drama from Stories, Improvisation, Forum and Image Theatre Practices (Spolin, Heatcote, and Boal).</li></ul>
<b>Day 3 - Drama for language learning</b>	<b>Day 4 - Building lesson plans</b>
<ul style="list-style-type: none"><li>• Drama for Language Learning and Mutual Understanding of Cultural, Linguistic, and Individual Differences;</li><li>• Active Listening Skills Training and the YouAnd Game (Introduction to the Meisner Technique).</li></ul>	<ul style="list-style-type: none"><li>• Building lesson plans and curricula for specific populations;</li><li>• Collaborative Group Work Methodologies;</li><li>• Dramatic Literature, Acting: The Given Circumstances, Using Art to Write Plays.</li></ul>
<b>Day 5 - Presentations</b>	<b>Day 6 - Course closure &amp; Excursion</b>
<ul style="list-style-type: none"><li>• Rehearsal, Presentations, and Feedback for Playwrighting/Acting Project;</li></ul>	<ul style="list-style-type: none"><li>• Course evaluation: round up of acquired competences, feedback, and discussion;</li><li>• Awarding of the course Certificate of Attendance;</li><li>• Excursion and other external cultural activities.</li></ul>

\*The schedule describes likely activities but may differ significantly based on the requests of the participants, and the trainer delivering the specific session. Course modifications are subject to the trainer's discretion. If you would like to discuss a specific topic, please indicate it at least 4 weeks in advance.

## Links and resources

Discover our:

- Self-paced online courses for teachers: [online.teacheracademy.eu](https://online.teacheracademy.eu)
- Online English Courses for Teachers: [online.teacheracademy.eu/tag/english-courses/](https://online.teacheracademy.eu/tag/english-courses/)
- The New 2021-2027 Erasmus+ Programme Made Easy: [online.teacheracademy.eu/course/erasmus-programme-2021-2027/](https://online.teacheracademy.eu/course/erasmus-programme-2021-2027/)
- CELTA Courses for teachers: [teacheracademy.eu/celta/](https://teacheracademy.eu/celta/)

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Academy of Creativity: [eacbarcelona.eu](https://eacbarcelona.eu)

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