

Course code LANG.1.IRE

Last update 05/08/2021

Course information

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| Title | CLIL in Practice: Focus on Ireland |
| Concept by | <u>Sheila Corwin</u> |
| Course URL | <u>teacheracademy.eu/course/clil-in-practice-focus-on-ireland/</u> |
| N. of participants | Min. 4 - Max. 14 |
| Course length | One week (6 days, Monday - Saturday) |
| Language | English. Other languages may be available upon request |
| Locations and starting dates | <ul style="list-style-type: none"> • <u>Dublin</u> - Second and fifth Monday of the month • <u>Drogheda</u> - Fourth Monday of the month <p>On request, we can organize this course directly at your school. Discover all the dates at <u>teacheracademy.eu/courses-dates/</u></p> |
| Free time activities offered | All courses include at least one city guided tour and one full-day Cultural Activity. |
| Type of certification awarded | Certificate of Attendance, including a description of the course contents (80% of attendance required); other Certificates may be available upon request |
| Price | <p>Starting from 480€ *</p> <p>* Our courses are eligible to be completely funded by the <u>Erasmus+ KA1 funds</u> and several other programs.</p> |

Course contents

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| Description | <p>This engaging and fun course uses the city (Dublin or Drogheda) as context and aims at developing teachers' academic and language knowledge of planning, preparing, and implementing reading, writing, listening, and speaking activities for non-native speakers of a language into their classrooms.</p> <p>It also takes a multidisciplinary approach to understanding CLIL (Content and Language Integrated Learning) methodology and introduces course participants to how the theory of teaching through specific course content (academic or otherwise) can relate to their own classroom practice. This course includes activity planning, CLIL resources, and aids in the creation of materials for second or foreign language learners.</p> <p>By the end of the course, participants will learn the key principles of material development and integrating attractive content into effective teaching. They will also feel more confident with teaching their subjects to non-native speakers, Participants will also leave Ireland having learned more about the history, people, and places that have made Ireland a one-of-a-kind country with a unique past and present.</p> |
| Learning outcomes | <ul style="list-style-type: none">• Develop and integrate attractive content into effective teaching;• Learn how to find resources and materials in order to integrate new content and language in the classrooms;• Understand CLIL principles and its practical applications;• Develop teachers' academic and language knowledge of planning, preparing and implementing reading, writing, listening, and speaking activities for non-native speakers of a language;• Refresh and broad communicative skills in the English language;• Implement successfully CLIL methodology in classes.• Develop and integrate attractive content into effective teaching;• Learn how to find resources and materials in order to integrate new content and language in the classrooms;• Understand CLIL principles and its practical applications;• Develop teachers' academic and language knowledge of planning, preparing and implementing reading, writing, listening, and speaking activities for non-native speakers of a language;• Refresh and broad communicative skills in the English language;• Implement successfully CLIL methodology in classes. |

Tentative schedule*

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| Day 1 – Course introduction & Intro to CLIL | Day 2 – Museum excursion prep |
| <ul style="list-style-type: none">• Introduction to the course, the school, and the external week activities;• Icebreaker activities;• School Presentations comparing the various EU school systems;• An Introduction to CLIL. | <ul style="list-style-type: none">• Preparation of Museum Excursion with Leaner Activities;• Museum Excursion with Demonstrating Learner Activities;• Learners Presentation of Museum Activity. |
| Day 3 – Exploration into CLIL | Day 4 – Irish writers and artists |
| <ul style="list-style-type: none">• CLIL Theories and Practice;• Popular CLIL Activities;• Student-Centred Approach. | <ul style="list-style-type: none">• Irish Writers & Artists;• Art Gallery Excursion. |
| Day 5 – Reflection | Day 6 – Course closure & Excursion |
| <ul style="list-style-type: none">• Learning Approaches;• Reflections. | <ul style="list-style-type: none">• Course evaluation: round-up of acquired competencies, feedback, and discussion;• Awarding of the course Certificate of Attendance;• Excursion and other external cultural activities. |

*The schedule describes likely activities but may differ significantly based on the requests of the participants, and the trainer delivering the specific session. Course modifications are subject to the trainer's discretion. If you would like to discuss a specific topic, please indicate it at least 4 weeks in advance.

Links and resources

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